

Karndean LooseLay

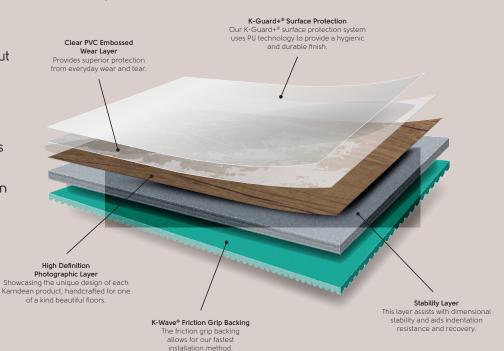
Karndean LooseLay is an innovative format of luxury vinyl featuring our K-Wave® friction grip backing that holds the product in place without clicking or locking. Its multi-directional planks and tiles add design flexibility and its technology allows for installation over many existing floors and use in temporary spaces, like rentals or pop-up shops. With an IIC rating of 56, Karndean LooseLay is ideal for multi-level applications or anywhere that sound is a consideration. At 4.5mm thick, Karndean LooseLay allows for a seamless transition to carpet tile.

Karndean LooseLay is constructed to perform in a variety of commercial environments, including: multifamily, educational, exhibition spaces, sports facilities, hospitals, retail stores and more.

- Its K-Wave® friction grip backing helps hold the product to the subfloor without adhesive, making it quick and easy to install.
- Can be installed over many existing floors or used in temporary spaces, like rentals or pop-up shops.
- 4.5 mm thickness allows for an easy transition to carpet tile.







Karndean LooseLay Stone



Travertine

LLT203 | LLT208 | LLT209

Natural travertine is a type of limestone that develops when water from geysers or mineral springs bring deposits of dissolved minerals to the stone's surface, forming deep pits and troughs in the process. Our travertine tiles show the natural tumbled patterning in a variety of neutral colours.



Slate

LLT212 | LLT218

While most of our slate visuals replicate the look of honed slate, Georgia showcases the lively colour shifts and clefting of an earth-tone slate. The honed slate visuals are available in light, clean colours and feature more subtle detailing that could also be interpreted as a stained concrete.



Concrete

LLT201 | LLT214 | LLT217

The subtle veining within our concrete designs creates tonal shifts that add movement and depth. The matte finish replicates a the look of sealed concrete, without the maintenance hassles.

Karndean LooseLay Wood



Worn Fabric Oak LLP330

European Oak

LLP301 | LLP302

Featuring a mix of wood grades, the original European oak planks were lightly brushed to open up the grain and highlight the radial lines and distressed areas. By manually applying colour into the grain, our designers preserved the original characteristics of the wood grade while creating contemporary colour tones.

LLP306 | LLP307 | LLP308 | LLP309 | LLP310

Inspired by a set of French oak planks from the Blois area of France's Loire Valley, each colour highlights different characteristics of this attractive wood. Through liming and light brushing, the lighter tones reveal cross-sawn elements across the planks, creating an intriguing blend of natural and man-made features, while added colour highlights individual knots and gnarls.

LLP330 | LLP331 | LLP332

Developed from European oak planks found in the UK, our fabric oak design explores the effect of weathering beyond what happens when wood is exposed to the elements - a softer and more worn approach. Cross-sawn patterns skip through the boards, giving the illusion that burlap has been worn directly onto the planks; and hand-applied oils produce on-trend colourways with hints of metallics.

LLP333

Capturing the subtlety and soft features for which European oaks are known, we created a clean design in a prime grade. Vanilla Oak's bright, yet natural colour and delicate variation adds a sense of ease and comfort to any space.



American Wood

Heart Pine LLP303 | LLP304 | LLP305

Heart pine is considered to be recycled wood from first generation American trees, alive when the first settlers landed in the 1600s. The eclectic mix of features, including natural open grain and man-made markings, develop a look that only time can produce. We applied a very light brush and light satin oils to bring the blended tones to life.



Tobacco Pine LLP335 | LLP336

Boards recovered from barns in Pennsylvania's Allegheny Mountain region, used for drying tobacco leaves in the late 1800s and early 1900s, inspired our tobacco pine design. As the leaves dried, they lost their pigmentation, turning from vibrant greens to earthy browns. This colour change, along with uneven wear in the original varnish, accentuates the rustic character and grain of the boards.



Australian Wood

Spotted Gum LLP317

Found along Australia's eastern seaboard, the spotted gum tree's slender trunk has smooth bark which is shed in patches, giving it a spotted appearance. Large amounts of sapwood can be seen within the planks, adding to the blend of features that make this product so distinctive.

Walnut LLP315

The inspiration for our Character Walnut was sourced from an Australian wood species and then stained to create a walnut effect. In its natural form, walnut is not available in such large boards, allowing you to have the beauty and sought-after grain detailing of walnut in a cost-effective format.



Twilight Oak **LLP301**

59" x 10" (1500mm x 250mm)



Raven Oak **LLP302**

59" x 10" (1500mm x 250mm)



Pearl Oak **LLP306**

59" x 10" (1500mm x 250mm)



Neutral Oak **LLP307**

59" x 10" (1500mm x 250mm)



French Grey Oak **LLP308**

59" x 10" (1500mm x 250mm)



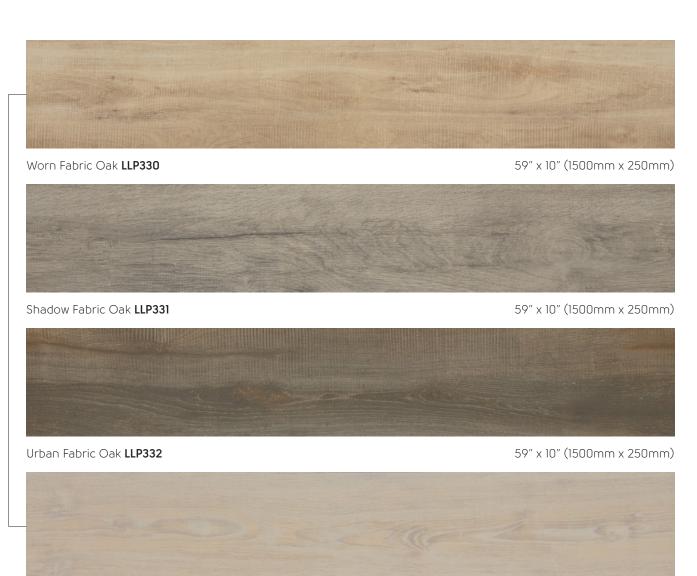
Taupe Oak **LLP309**

59" x 10" (1500mm x 250mm)



Champagne Oak **LLP310**

59" x 10" (1500mm x 250mm)



Vanilla Oak **LLP333** 59" x 10" (1500mm x 250mm)



Antique Heart Pine **LLP303** 59" x 10" (1500mm x 250mm)



Weathered Heart Pine **LLP304** 59" x 10" (1500mm x 250mm)



Reclaimed Heart Pine **LLP305**

59" x 10" (1500mm x 250mm)

Australian Wood



Weathered American Pine **LLP335**

59" x 10" (1500mm x 250mm)



Distressed American Pine **LLP336**

59" x 10" (1500mm x 250mm)



Lemon Spotted Gum **LLP317**

59" x 10" (1500mm x 250mm)



Try our Floorstyle Floor Designer

View a larger representation of each product in commercial spaces by using our interactive Floorstyle design tool.



www.karndean.com/commercialfloorstyle





Technical Specification

	Standard	Result	
Thickness		4.5 mm	
Size		See separate table	
Box quantity		See separate table	
Wear layer		20 mil (0.5 mm)	
Surface treatment		K-Guard+® PU Coating	
Warranty*	Commercial Residential	15 years Lifetime	
Beveled edge		No	
Classification	ASTM F1700	Class III Type B	
Reaction to fire	ASTM E648-06	Class I	
Smoke density	ASTM E662-06	Pass (<450)	
Flammability test	FF 1-70; Federal Approval	Pass	
Slip resistance**	ASTM D2407	Dry 0.92	
Staining resistance	ASTM F925	Pass	
Light fastness	ASTM F1515	Pass $\triangle E = 1.7$	
Abrasion resistance	ASTM D3884	113000 cycles	
Dimensional stability	ASTM F2199	Pass 0.0045"/lin.ft	
Acoustic impact noise reduction	ASTM E2179-09 ASTM E492-09	\(\text{\text{AIIC}} = 16 \text{ dB} \) IIC = 56 \text{ dB} \) (6" concrete slab w/ drop ceiling) IIC = 71 \text{ dB} \) (6" slab w/drop ceiling + QuietChoice) For settings that require additional noise reduction, contact your Commercial Business Manager for our portfolio of acoustic solutions.	
Static load	ASTM F970	1000 psi	
Flexibility	ASTM F137	Pass	
Electrical behavior body voltage	AATCC 134-1996	Pass	
Indentation – residual	ASTM F1914	<0.003"	
Adhesive	Please refer to our installation instructions.		
Recycling		Suitable	
Phthalate free		Yes	



^{*} Subject to terms, please see our website. Full technical data is available on our website.

** Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors including but not limited to: product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

Product	Size (inch)	Box quantity
LLP301, LLP302, LLP303, LLP304, LLP305, LLP306, LLP307, LLP308, LLP309, LLP310, LLP315, LLP317, LLP330, LLP331, LLP332, LLP333, LLP335, LLP336	59.06" x 9.84" (1500 mm x 250 mm)	32.29 sq.ft 8 Planks
LLT201, LLT203, LLT208, LLT209, LLT212, LLT214, LLT217, LLT218	19.69" x 24.02" (500mm x 610mm)	32.83 sq.ft 10 Tiles















Manufactured to: ISO 9001 Environmental Standard ISO 14001 Quality Standard

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Cover image: Seattle LLT214 and Raven Oak LLP302

Colour and Pattern Reproduction

We are careful to make sure our brochures are accurate and printed to very high standards, but photography and printing cannot always create a perfect representation of our products. For this reason we strongly recommend that you look at a sample of any product you are considering before placing your order.

All of our products are inspired by things we have seen in the natural world. Just as variation in colour and detail is part of the unique beauty of natural materials, it is also a feature of many of our designs. This means that with some of our products you will see natural variation when your floor is laid. If in doubt, ask to see a larger sample of the product.