



Karndean
Designflooring

Commercial

Stephen Gould
Wexford, PA

"The designers and technicians really helped to bring my vision of a cool and innovative work place environment to life."

PITTSBURGH DESIGN CENTER





■ Limed Cotton Oak RP99

After using Karndean Designflooring in their previous office space, product and packaging solutions provider, and longtime display vendor, Stephen Gould turned to Karndean once again when they expanded and remodeled their Pittsburgh-area flagship Design Center and corporate office in early 2017.

“Having worked with Karndean for close to 10 years, I was very familiar with the product and was just looking for the opportunity to utilize it once we moved into our new office. Karndean sets itself apart from other LVT manufacturers because of the unique way it is produced, and how realistic and durable it is. There was no other flooring I would consider using in our flagship Design Center and sales office,” said Aaron Salko, Regional Sales Manager at Stephen Gould.

Client:
Stephen Gould

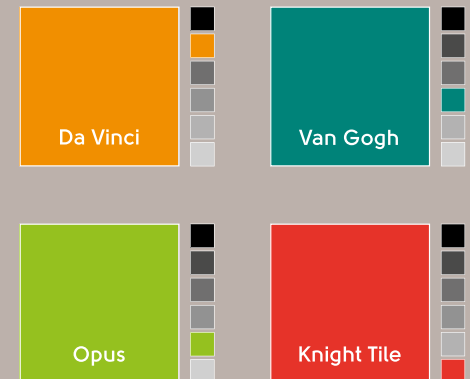


Location:
Wexford, PA



Product:
Limed Cotton Oak RP99
Ebony VGW89T
Reclaimed Redwood VGW99T
Salvaged Redwood VGW101T
Texo SP718
White Painted Pine KP105

Area:
3,600 sq ft





■ Texo SP718



■ Reclaimed Redwood VGW99T



■ Reclaimed Redwood VGW99T | ■ Salvaged Redwood VGW101T

Designers selected wood and stone designs from across our gluedown product ranges to complement the office's rustic modern aesthetic. Karndean Designflooring was used throughout the entire office space, including reception areas, conference rooms, offices, hallways and Design Center.

"I wanted something that provided a warm, home-style look and feel. We have barn doors and rustic furniture in the client lounge and managers' offices, but the design center is a very industrial atmosphere," Salko said.

To tie the look of the client lounge and managers' offices together, designers selected Texo SP718 for the lounge; Reclaimed Redwood VGW99T for the connecting hallways; and additional looks from our Van Gogh and Da Vinci collections for the offices, allowing each one to have its own distinct personality. Because Salko's office is located off the hallway featuring Reclaimed Redwood, he chose to blend the lighter Reclaimed Redwood with the darker brown Salvaged Redwood VGW101T so that the office stood apart from the hallway, yet still felt connected to the space.

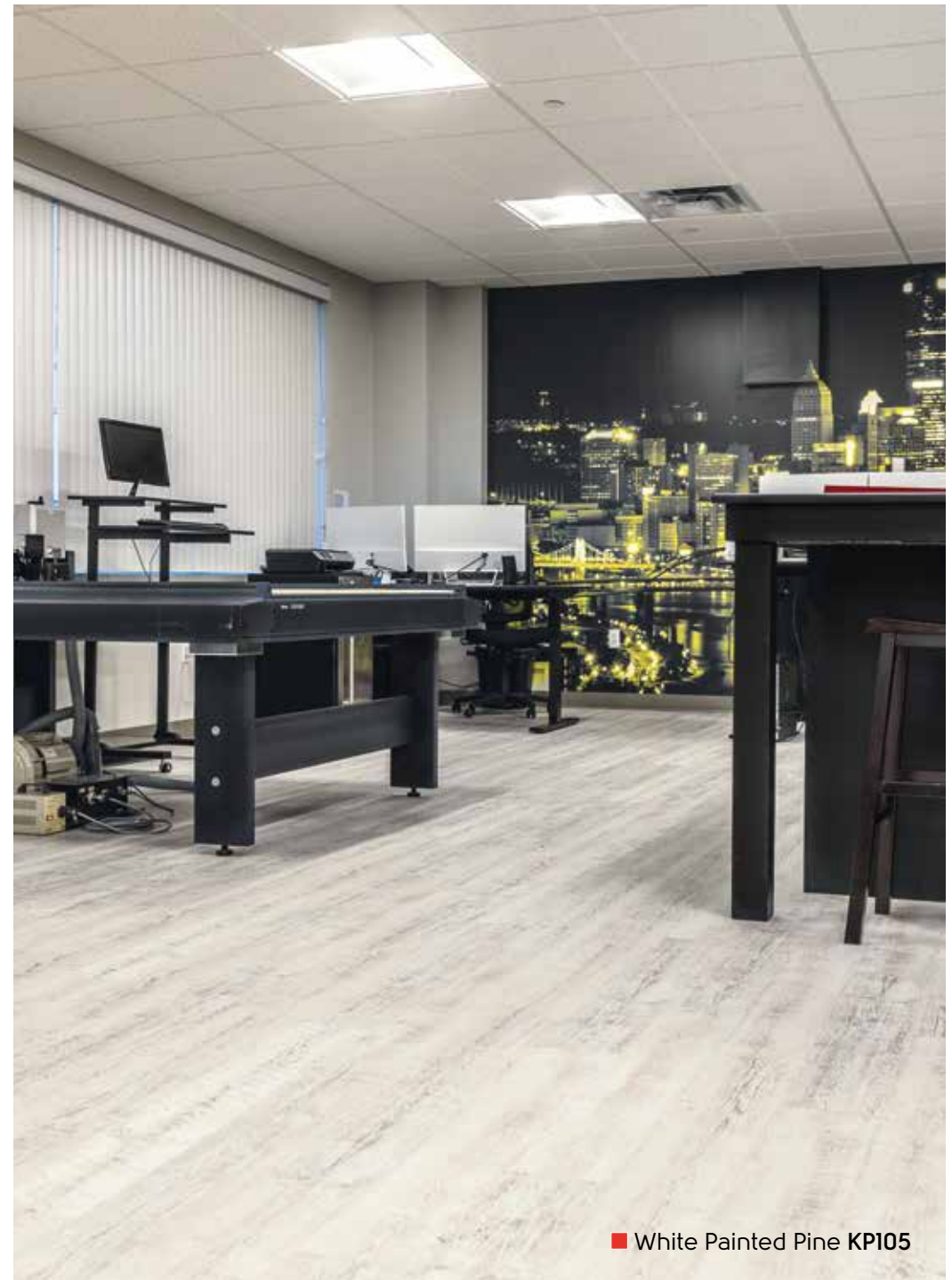
For the office's Design Center, Salko opted for White Painted Pine KP105 to soften the space, which houses heavy machinery. "I wanted to lighten it up so it was more inviting to clients and the teams we collaborate with on site," added Salko.

When considering floors for the Design Center, Salko kept durability front-of-mind. "Machinery and material is constantly moving in and out" Salko said, "but the floors we chose have proven to hold up to what our work load has thrown at it."

Aside from the look and performance of the floor, Salko was equally impressed with the level of professionalism from the Karndean Designflooring team.

"It was a pleasure working with everyone during the flooring selection process. The designers and technicians really helped to bring my vision of a cool and innovative work place environment to life."

[View examples of previous case studies here](#)



■ White Painted Pine KP105

Products Specified

Collections:

Da Vinci Limed Cotton Oak **RP99**, Van Gogh Ebony **VGW89T**, Van Gogh Reclaimed Redwood **VGW99T**,
Van Gogh Salvaged Redwood **VGW10IT**, Opus Texo **SP718** and Knight Tile White Painted Pine **KP105**

Da Vinci

Thickness: 1/8" (3.0 mm)

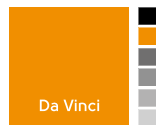
Wear Layer: 30 mil (0.7 mm)

Bevel: Yes

Warranty: 20 Years

Slip Resistance/Result:

ASTM D2047 - Pass (Dry 0.92)



[View the full technical data sheet](#)

Van Gogh

Thickness: 1/8" (3.0 mm)

Wear Layer: 20 mil (0.5 mm)

Bevel: No

Warranty: 15 Years

Slip Resistance/Result:

ASTM D2047 - Pass (Dry 0.89)



[View the full technical data sheet](#)

Opus

Thickness: 3/32" (2.5 mm)

Wear Layer: 20 mil (0.5 mm)

Bevel: No

Warranty: 15 Years

Slip Resistance/Result:

ASTM D2047 - Pass (Dry 0.89)



[View the full technical data sheet](#)

Knight Tile

Thickness: 0.08" (2.0 mm)

Wear Layer: 12 mil (0.30 mm)

Bevel: No

Warranty: 10 Years

Slip Resistance/Result:

ASTM D2047 - Pass (Dry 0.88)



[View the full technical data sheet](#)



■ Limed Cotton Oak RP99



■ Ebony VGW89T



■ Reclaimed Redwood VGW99T



■ Salvaged Redwood VGW101T



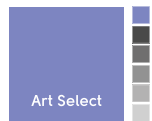
■ Texo SP718



■ White Painted Pine KP105

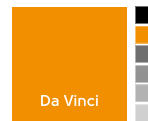
Get the look

Create the same look as Stephen Gould for your space.
We have a variety of products to match, within our ranges.



Midnight Oak
HC06

Thickness: 1/8" (3mm)
Wear Layer: 30 mil (0.7mm)
Bevel: Yes
Size: 36" x 6" (915 x 152mm)
Warranty: 20 Years
Slip Resistance/Result:
ASTM D2047 - Pass (Dry 0.92)



Eisen
CER13

Thickness: 1/8" (3mm)
Wear Layer: 30 mil (0.7mm)
Bevel: Yes
Size: 12" x 18" (305 x 457mm)
Warranty: 20 Years
Slip Resistance/Result:
ASTM D2047 - Pass (Dry 0.92)



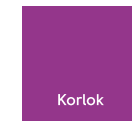
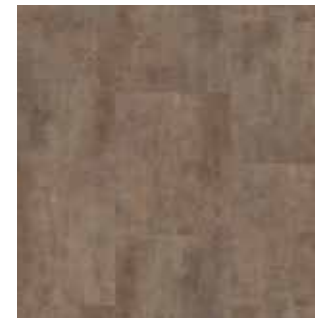
Carbo
WP318

Thickness: 3/32" (2.5mm)
Wear Layer: 20 mil (0.5mm)
Bevel: No
Size: 36" x 6" (915 x 152mm)
Warranty: 15 Years
Slip Resistance/Result:
ASTM D2047 - Pass (Dry 0.89)



Arizona
LLT200

Thickness: 0.18" (4.5mm)
Wear Layer: 20 mil (0.5mm)
Bevel: No
Size: 24" x 19.7" (500 x 610mm)
Warranty: 15 Years
Slip Resistance/Result:
ASTM D2047 - Pass (Dry 0.92)



Washed Velvet Ash
RKP8102

Thickness: 1/4" (6.5mm)
Wear Layer: 20 mil (0.5mm)
Bevel: Thread
Size: 56" x 9" (1420 x 225mm)
Warranty: 15 Years
Slip Resistance/Result:
ASTM D2047 - Pass (Dry >0.8)





HC06 ▾



CER13 ▾



WP318 ▾



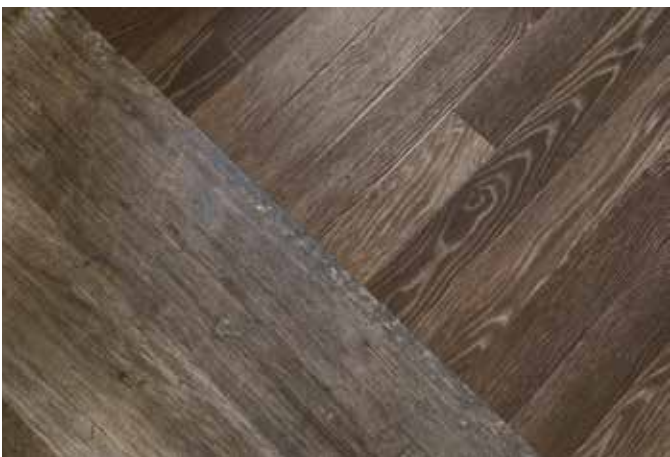
LIT200 ▾



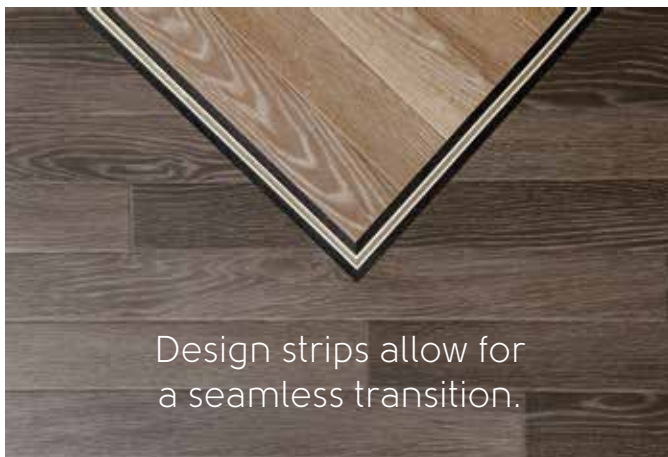
Why not consider a feature design, you can even design your own.



RK8102 ▾



RP99 | VGW99T ▾



Design strips allow for a seamless transition.



VGW10T | VGW99T ▾

